

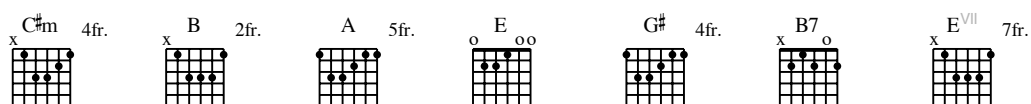
CUANDO LOS ANGELES LLORAN

As recorded by Mana

(from the 1995 Album "Cuando Los Angeles Lloran")

Transcribed by Gabriel Ortiz

Words by Mana
Music by Mana
Arranged by Mana



A Intro

Free Time ♩. = 110

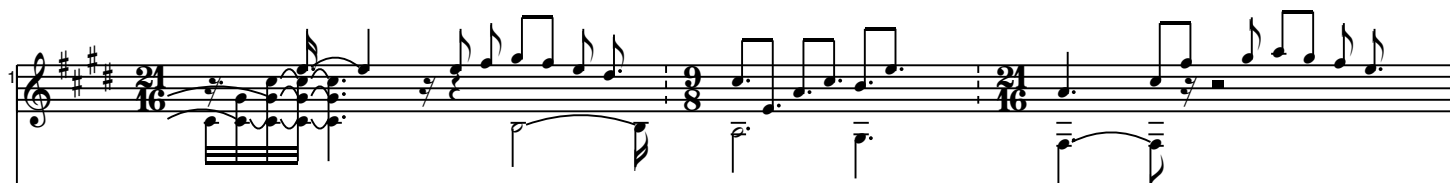
(C#m)

(B)

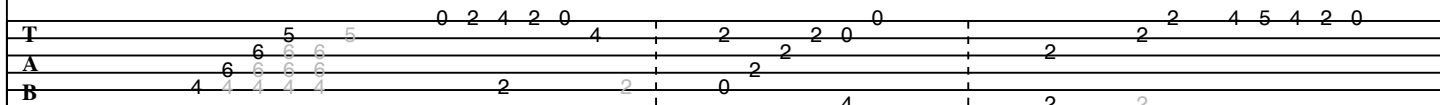
(A)

(G#m)

(F#m)



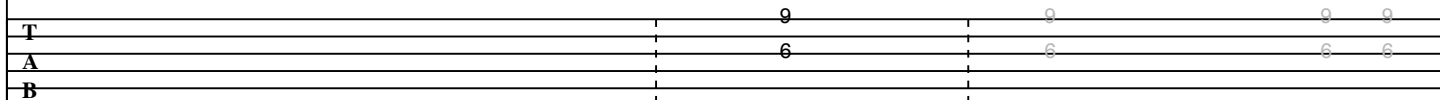
Gtr I



8va-----|



Gtr VI



(B) N.C. (G#m) (A) (B)

8va-----|

8va-----|

Slower ♩ = 88

C#m

8va-----|

B Pre-Verse

10

(C#m) (B) (C#m) (B)

Gtr II *f*

T 4 6 6 4 6 6 4 6 6 4 6 6

A

B H H H H

8va 8va---| 8va-----| 8va 8va---| 8va-----| 8va 8va---| 8va-----| 8va 8va---| 8va----

Gtr III *mf*

T 16 161616 121214 14 14 141414 171716 16 16 161616 121214 14 14 141414 111112

A 17 171717 141416 16 16 161616 191917 17 17 171717 141416 16 161616 121214

B

(A) (E)

14

let ring

T 4 6 6 4 5 5 5 4 4 5 5 4 7 5 7 4 5 5 5 4 4 5 5 4 7 5

A

B H P H P

8va 8va 8va---| 8va-----| 8va 8va-----|

T 12 12 12 12 12 12 16 16 12 9 7 7

A 14 14 14 14 14 14 17 17 14 10 9 9

B

C Verse

17

Gtr I *mp* $C^{\sharp}m$ B A

Gtr II *f*

T 4 5 5 5 7 7 2 4 4 4 5 5
A 4 6 6 6 8 8 2 4 4 4 6 8
B

sl. *sl.*

Gtr V *p*

T 9 7 5
A 9 8 6
B 9 7 5

E

20

let ring

T 4 5 4 5 4 5 4 5 4 7 5 7 4 5 5 4 4 5 4 5 4 7 5
A 4 5 4 5 4 5 4 5 4 7 5
B

P H P

T 0
A 1 1
B 2 2

0 0

D Pre-Chorus

22

Gtr I

G# C#m A

Gtr II

T 5 6 5 5 9 7 5 5 2 2 4 5 5

A 6 4 6 6 6 6 6 6 2 2 2 2 2

B 6 4 6 6

Gtr IV

T 4 4 5 5 5

A 6 6 6 6 6 6 6 6 5

B 4 4 4 4 4 4 4 4 5

E B7

25

T 7 9 7 7 7 7 9 10 7 2

A 7 9 10 9 4

B 7 9 10 9 4

sl.

8va.....

Gtr VI

T 11 12 12 14 14 11 12 14 14 7 7

A 8 9 9 11 11 8 9 11 11 4 4

B 7

[illegible][illegible][illegible][illegible]

36

C#m *A* *E* *B*

8va-----| 8va 8va-----|

let ring-----|

T	12 9 9 12	12 9 12	12 10 12	12 10 12	12 9 9 12	12 9 9 12	14 12 11 11	12
A	13 9 9 13	13 9 13	14 9 9 14	14 9 9 14	13 9 9 13	13 9 9 13	11 11 11 11	13 13
B	11 11 11 11	11 11 11 11	11 11 11 11	11 11 11 11	9 9 9 9	9 9 9 9	13 13 13 13	13 13

8va-----| 8va-----| 8va-----| 8va-----| 8va-----| 8va-----| 8va-----| 8va-----| 8va-----| 8va-----|

T	16	16	16	16	16	16	16	16
A	13	13 13	13 13	13 13	13 13	13 13	13 13	13 13
B								

40

C#m *A* *E* *B*

8va-----|

let ring-----|

T	12 9 9 12	12 9 12	12 10 12	12 10 12	12 9 9 12	12 9 9 12	11 11 12 11 11	9 9 12
A	13 9 9 13	13 9 13	14 9 9 14	14 9 9 14	13 9 9 13	13 9 9 13	11 11 11 11	11 11 11
B	11 11 11 11	11 11 11 11	11 11 11 11	11 11 11 11	9 9 9 9	9 9 9 9	13 13 13 13	13 13

8va-----| 8va-----| 8va-----| 8va-----| 8va-----| 8va-----| 8va-----| 8va-----| 8va-----| 8va-----|

T	16	16	16	16	16	16	16	16
A	13	13 13	13 13	13 13	13 13	13 13	13 13	13 13
B								

F Interlude

44

C#m B F#m C#m

Gtr I

T 4 4 2 2 2 2 4 4

A 5 5 4 4 2 2 5 5

B 6 6 6 6 4 4 6 6

Gtr II

T 6 6 9 9 6 6 9 9 6 6 9 9 6 6 9 9 6 6 9 9 6 6 9 9

A 6 6 9 9 6 6 9 9 6 6 9 9 6 6 9 9 6 6 9 9 6 6 9 9

B 6 6 9 9 6 6 9 9 6 6 9 9 6 6 9 9 6 6 9 9 6 6 9 9

48

C#m B F#m C#m

T 5 5 5 5 2 2 2 2 5 5 5 5

A 6 6 6 6 4 4 4 4 6 6 6 6

B 4 4 4 4 2 2 2 2 4 4 4 4

T 6 6 9 9 6 6 9 9 6 6 9 9 6 6 9 9 6 6 9 9 6 6 9 9

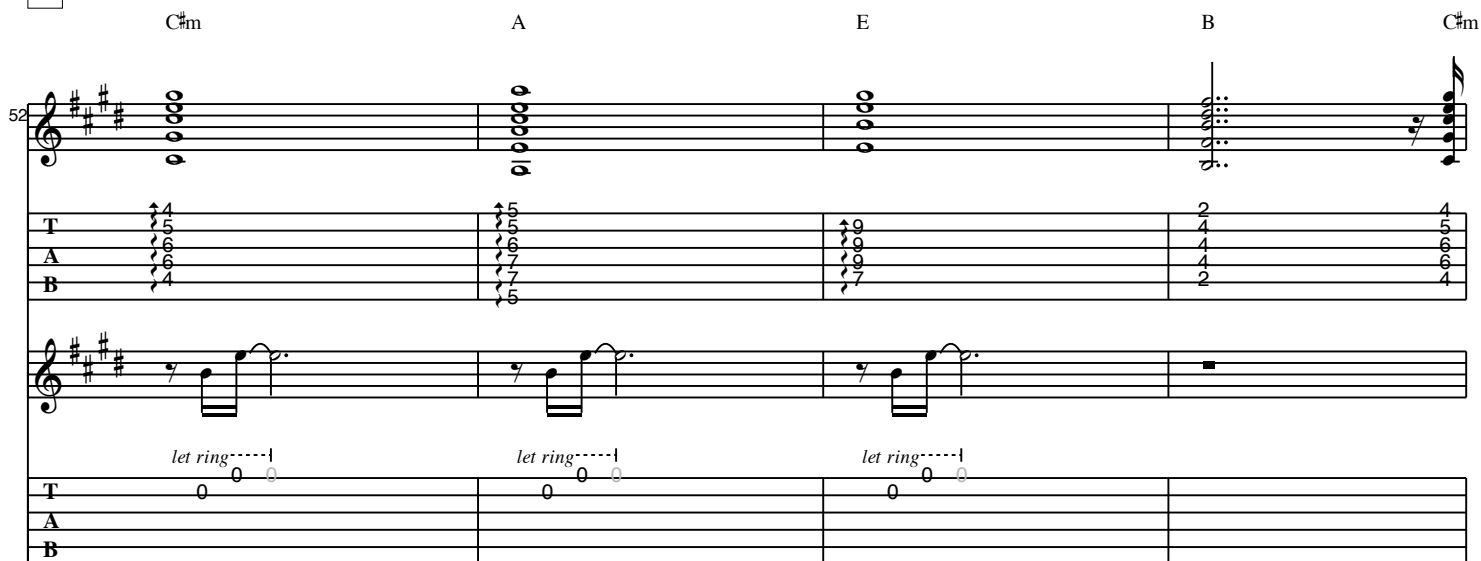
A 6 6 9 9 6 6 9 9 6 6 9 9 6 6 9 9 6 6 9 9 6 6 9 9

B 6 6 9 9 6 6 9 9 6 6 9 9 6 6 9 9 6 6 9 9 6 6 9 9

G Breakdown Chorus

C#m A E B C#m

52



T 4 5 6 4 5 6 7 5 2 4 5 6 4

A 4 5 6 7 5 2 4 5 6 4

B 4 5 6 7 5 2 4 5 6 4

let ring.....1

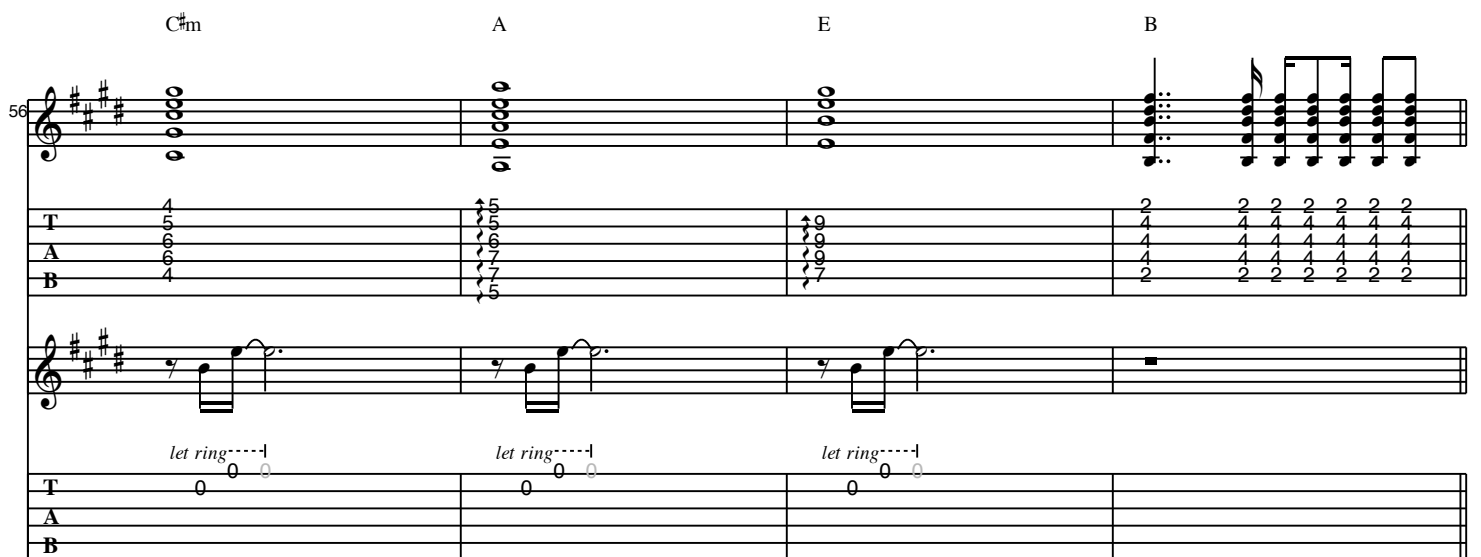
T 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0

C#m A E B

56



T 4 5 6 4 5 6 7 5 2 2 2 2 2 2 2 2

A 4 5 6 7 5 2 4 5 6 4 4 4 4 4 4 4

B 4 5 6 7 5 2 4 5 6 4 4 4 4 4 4 4

let ring.....1

T 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0

H Out-Chorus

Gtr I $C^{\#m}$ A E^{VII} B

60

Gtr II
let ring

Gtr III

8va 8va 8va 8va 8va 8va 8va 8va 8va 8va

16 16 16 16 16 16 16 16 16 16

13 13 13 13 13 13 13 13 13 13

64

Gtr I

C#m

A

E VII

B

Gtr II

let ring

T

A

B

8va

Gtr III

T

A

B

Gtr VI

T

A

B

[illegible]

72

C[#]m *A* *E^{VII}* *B*

let ring

8va *8va* *8va* *8va* *8va* *8va* *8va* *8va* *8va* *8va*

T	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A	13	14	13	14	13	14	13	14	13	14	13	14	13	14	13	14	13	14	13
B																			

T	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
A	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
B																			

T	13	14	13	16	11														
A																			
B																			